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MONTEVIDEO CONGRESS

1st MEETING OF THE EXECUTIVE COMMITTEE  
19 - 21 April 1992

Present:

Robert DAUDELIN	President
Ana-Lena WIBOM	Treasurer
Christian DIMITRIU	Vice-President
Maria-Rita GALVAO	Vice-President

Members

Michelle AUBERT	
David FRANCIS	
Clyde JEAUVONS	
Manuel MARTINEZ CARRIL	
Vladimir OPELA (only on April 21)	
Guy-Claude ROCHEMONT	
Bob ROSEN	
Henning SCHOU	Head of the Preservation Commission

Commission Heads

Harriet HARRISON	Head of the Cataloguing Commission
Joao BENARD DA COSTA	Head of the Programming Commission
Ron MAGLIOZZI	Head of the Documentation Commission (only on April 21)

Secretariat

Brigitte VAN DER ELST	Executive Secretary
Béatrice TROUVEROY	Executive Secretary Assistant

Absent

Eva ORBANZ	General Secretary
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FIRST MEETING OF THE EXECUTIVE COMMITTEE  
19-21 April 1992

Mr DAUDELIN, President, formally opened the meeting and explained the reasons for the absence of Eva Orbanz. He also informed the members about the very recent death of Wim Van Leer, our host for the previous meeting in Jerusalem.

1. ADOPTION OF THE AGENDA

Because of Bob Rosen's late arrival in the afternoon of April 19, it was decided that the membership questions would be examined the following day. Points 1,2,3 and 8 would then be examined first.

Mr JEAUVONS later proposed to systematically add on EC meeting agendas an item for matters arising from the Minutes of the preceding meeting. This proposal was welcomed by everybody.

The proposed agenda was then formally adopted.

2. APPROVAL OF THE MINUTES OF THE JERUSALEM EXECUTIVE COMMITTEE MEETING

Mr SCHOU, referring to p. 25 (last paragraph, 1st sentence) said that the words "who had attended the IASA meeting in Budapest in May 1991" had to be deleted.

Referring to p. 25 (8th paragraph, 8th line), Mr JEAUVONS pointed to a spelling mistake: "STIR away" had to be changed in "STEAR away".

3. REPORT ON THE PREPARATION OF THE MONTEVIDEO CONGRESS

Mr MARTINEZ CARRIL commented on some organisational problems Cinemateca Uruquava had encountered in preparing the Congress. These problems had been solved. He also commented on the various events scheduled around the Congress.

The CLAIM (Latin-American Committee on Moving Images) including about 20 FIAF and non-FIAF archives was to meet two days in Montevideo just after the Congress. It was later decided that Ms GALVAO, Mr DAUDELIN and Mr MARTINEZ CARRIL would attend this meeting. Ms AUBERT suggested that a report of the meeting be published in the Bulletin.

Ms GALVAO was asked to comment on the Latin-American Archives' project to develop a computerized regional database, supported by OAS/OEA (Organization of the American States).

She reported that although the experts meeting had been scheduled in Sao Paulo just before the FIAF Congress, OAS had unilaterally decided it would take place during the Montevideo Congress, in Montevideo and with delegates of its own choice (they eventually got only two participating archives: Puerto Rico and Bogota). They had also decided to change the topic of the meeting and the purpose would now be "to come to an agreement on a common format for the database and to show people how to use it". This had been decided against Mr Martinez Carril's opinion. Cinemateca Brasileira had decided not to participate in this workshop. This issue raised some remarks from Mr MARTINEZ CARRIL: - he insisted that Cinemateca Brasileira had to go on leading the computer network project, supported by the Latin-American archives.

- he confirmed that the OEA meeting had no connection at all with the FIAF Congress.

- he deplored that OAE made very inadequate use of its money for the Latin-American archives and knew so little about FIAF.

This brought Ms AUBERT to say that FIAF was still too little known and she recalled her idea of publishing a leaflet presenting FIAF, its achievements through the archives, illustrated by some pictures.

Everybody agreed this should become a project; it was later added to the list of projects (point 8 on the GA draft agenda).

Mr FRANCIS proposed to talk to Ms Susan Benson about the possibility of getting some financial support for such a project.

Regarding the FIAF Congress, Ms VAN DER ELST gave some details about the number of participants and technical details concerning the meeting rooms were discussed with Graciela Paraskevaïdis.

There was to be an official opening of the Congress in the morning session of April 22 by the Minister of Culture of Uruguay, Mr Gabriel Garcia Costa.

The Symposium on Programming was to be restructured and the number of papers reduced. Ms GALVAO reported on behalf of Jean-Claude Bernardet that because he had received too little material for the Symposium on early Latin-American films, he had been obliged to look for other subjects to be dealt with as alternatives (Argentinian and Uruguayan films, analysis of one Brazilian film, problem of shadow in the studiography of early Latin-American films).

#### 10. REVIEW OF ALL THE POINTS ON THE AGENDA FOR THE GENERAL ASSEMBLY

##### GA1 Official opening

The official opening was to take place as follows : welcoming speech by Mr MARTINEZ CARRIL, speech of the Minister of Culture, acknowledgement speech by Mr DAUDELIN.

##### GA2 Adoption of the Agenda

Referring to points 13 and 14 of the agenda, Mr FRANCIS found that all FIAF affiliates should be invited to give comments on FIAF's financial matters. Ms WIBOM agreed but thought the budget allocation should therefore be presented in a more detailed and understandable way.

Mr DAUDELIN thought it was the task of the Treasurer to point out some of the aspects of the budget in a way to raise some questions from the floor.

This having been generally agreed, points 13 and 14 were put before point 10, as first items of the second session.

##### GA3 Confirmation of the status and voting rights of the members

Mr DAUDELIN had received a proxy for Gosfilmofond (Moskva) and Stiftung Deutsch Kinemathek (Berlin). Mr JEAUVONS had received a proxy from the Israel Film Archive (Jerusalem).

##### GA4 Report of the President

Mr DAUDELIN asked the EC members to read his draft report for the following day when it would then be discussed.

The next day, after having read the report, the EC members made a few suggestions on details which Mr DAUDELIN took into account.

##### GA5 Approval of the Minutes of the preceding General Meeting

Mr JEAUVONS proposed to see if there were some "matters arising" from these Minutes that could be possibly discussed during the GA.

Mr DAUDELIN agreed with him and Mr JEAUVONS insisted that we could not let things hang in the Minutes and had to take serious action about the suggestions.

- p. 4 : it had to be mentioned to the GA that the deletion of Alger had not brought about any reaction.

- p. 5 : Wolfgang Klaue should write a report on the publication of the World Directory to be submitted to the GA.

- p. 11 : there is no follow-up on the project concerning a pool of second-hand equipment to be re-distributed among the FIAF archives. Requests or offers for such equipment should be put in the Bulletin. Ms WIBOM was willing to make something concrete about the payment for transportation costs by the Development Fund. She insisted there should be more continuity in the commitment of both the asker and the donor (the surplus material should be in a good working state). Ms WIBOM and Ms AUBERT accepted to write a piece for the Bulletin on this issue.

- p. 12 : the GA should be asked to comment on Luis de Pina's suggestion to contribute the returns of one filmshowing per year to the Development Fund.

- p. 24 : Mr MARTINEZ CARRIL's suggestion to calculate subscriptions following the methods of international organizations: this could be envisaged for poorer countries. Ms WIBOM recalled that the principle of serving as clearing-house had been rejected by Unesco. Mr DIMITRIU explained this system would be very difficult to implement by FIAF itself as we have no central bank working for us. Mr DAUDELIN thought we absolutely had to provide an answer to possible questions on this specific problem. Ms WIBOM said she would investigate with the World Bank the possibility of paying in one's own currency.

#### GA6 Relations with UNESCO and other international organizations

Mr DAUDELIN thought we should formally choose a new contact-person between FIAF and UNESCO, as Mr DIMITRIU was no longer in a position to be responsible for this job. This was put on the agenda of the following day.

Ms WIBOM reported on the Swedish International Development Association's project to fund the development of the Film Archive of Vietnam. Her idea was that this should be a FIAF project, set up in accordance with the Preservation Commission's guidelines.

Mr JEAUVONS said that FIAF should engage more in consultancy of this kind in developing archives such as the ones in Hong-Kong, Africa,...

Ms AUBERT's suggestion was to build up a register of countries that we were helping and collect all kinds of reports about those archives. The EC should coordinate this project and make a yearly report of it (who went where, for what purpose, remarks, conclusions,...).

A general discussion on international projects followed.

#### GA7 Project for the Centenary of the Cinema: report of the working group and discussion

Ms AUBERT reported on the meeting of the Working Group in January in Brussels. She informed the EC that the discussion had not produced any fixed schedule and that the whole 100th anniversary agenda still needed clarification.

#### A8 Projects and publications underway

Promotion of FIAF through a presentation leaflet was added to the list of projects. A discussion about the contents and the structure of the leaflet followed, insisting that we needed something very attractive. Ms AUBERT suggested to produce three leaflets : one about FIAF, one about the various regional groups and one about the Commissions. She added we could draw the format of this leaflet from the one ACCE had made for the Lumière project.

#### GA9 Membership questions

Ms VAN DER ELST specified this point was meant to inform the GA on :

- the new affiliates accepted by the EC since the last General Assembly
- the newly reconfirmed Members
- the new status of the former Observers (Associate/Provisional member)
- the various membership categories.

#### GA10 Financial report

Mr FRANCIS suggested to place the report of the Fundraising Committee separately before the financial report, as point 10. This was agreed. Financial report would then come as GA11 and approval of the 1993 budget as GA12.

#### GA13 Membership questions

The admission of Bologna's candidature as Member was to be discussed under point 4.6. the following day, based on Ms WIBOM's report.

So was the candidature of the Vatican which had been inspected by Christian Dimitriu.

#### GA14 Modification of Statutes and Rules

The EC members accepted the proposed modification of rule 40.

#### GA15 Election of Honorary Members

All the EC members agreed that Wolfgang Klaue and Harold Brown should be recommended to the GA as Honorary Members. Although he also agreed we should do so, Mr FRANCIS underlined a procedure problem according to which the EC was not allowed to propose to the GA two more candidates for Honorary Membership because rule 40, having not yet been officially amended by the GA, did not allow them to do so as it limited the number of Honorary Members to 5.

Considering that by adhering too strictly to the Rules, we would have to wait one more year to be able to elect Wolfgang Klaue and Harold Brown as Honorary Members, which would be a pity for FIAF, the EC members decided to recommend their nomination to the GA directly after the vote on the modification of Rule 40.

#### GA16 Future Congresses

1993 : Mr Pedersen was to present (first to the EC and then to the GA) the details about the Congress organised by the Norsk Filminstitut in Mo I Rana.

1994 : to be discussed during the GA.

1995 : to be voted on during the GA.

1996 : Mr DAUDELIN was to talk to the delegates of Beijing before this General Assembly about their invitation to hold the Congress in 1996.

#### GA17 Reports of the Commissions

There was no special comment on this point.

Chairing of the General Assembly Sessions :

1st Session : Robert DAUDELIN

2nd Session : Ana-Lena WIBOM and David FRANCIS

3rd Session : Ana-Lena WIBOM

Open Forum : Maria-Rita GALVAO

Mr JEAUVONS suggested that the Symposia subjects being usually chosen by the host country could also be proposed by FIAF membership itself. He asked for this matter to be discussed during the GA.

4. MEMBERSHIP QUESTIONS

4.1. Report from the working group on membership: final text for the definition of Provisional membership and Associateship

The EC decided to formalize and circulate in the GA Mr ROSEN's "definitions and guidelines" for membership categories as reported in the Minutes of Jerusalem. Mr ROCHEMONT accepted to translate the final text into French. It was also decided to underline in the paper that the EC had proposed to re-examine the membership categories and recommendations every five years in order to evaluate their effectiveness.

4.2. Reconfirmation of Members: Cinemateca Argentina, Buenos Aires

In the absence of the Secretary General, Ms VAN DER ELST reported on Cinemateca Argentina's present situation. She said their subscriptions for 1991 and 1992 still remained unpaid. This was partly due to the catastrophe they had endured in December (collapse of their vaults). They had been promised 300.000 US\$ by the government to rebuild their vaults but so far they had received only 20,000 US\$.

Referring to Rule 17, Mr DAUDELIN said they could remain members but had to be deprived from the right to vote as long as their subscription for 1991 was not paid for.

Ms WIBOM thought we could not reconfirm them under these circumstances. Ms GALVAO said we had to be patient and postpone their reconfirmation, advocating we could trust their capacity of recovering from the accident. Events in the past had already proved they were able to survive. Mr FRANCIS supported this idea and said we had to leave the reconfirmation open "until subscriptions are paid", as stated in the Minutes of Jerusalem.

Decision : the Cinemateca Argentina remains a member; is momentarily deprived from its right to vote; their reconfirmation remains open until subscriptions for 1991 and 1992 are paid.

Ms AUBERT proposed to send a letter of thanks from the President to Kodak-Argentina as they had been very helpful to Cinemateca Argentina after the accident.

She also suggested to create a regional disaster fund to pay for the subscriptions of archives encountering such situations; she added this was not the first accident in that region of the world.

4.3. New candidates for Provisional Membership/Associateship

4.3.a. Arxiu d'Audiovisuals de la Generalitat de Catalunya, Barcelona

The case of Barcelona had already been discussed and almost accepted in Jerusalem except that Filmoteca Espanola's opinion on this candidature was not clear enough for the EC to make a decision and needed further justification. Now they had sent a letter explaining they had no objection to the affiliation of Barcelona as Provisional Member.

Mr DAUDELIN read this letter.

Decision : unanimously in favour of their affiliation as a Provisional Member.

There was a short discussion about the maintenance or not of the adjectives in the terms: "membre actif" and "full members". The EC members eventually decided to delete both adjectives in the English and French wordings. The three membership categories were now named as follows :

MEMBER	- MEMBRE
PROVISIONAL MEMBER	- MEMBRE PROVISOIRE
ASSOCIATE	- ASSOCIÉ

Ms AUBERT did not agree on the new status of some affiliates accepted as Provisional Members and said we had to be very careful in granting this status, considering it was the very last step before being a Member. Mr ROSEN said we should think about making now an evaluation of their plans for the future. He added we should define more clearly under what conditions affiliates proceed from one category to another.

#### 4.3.b. Cinemateca Nacional de Caracas

Before examining their candidature (probably as a Provisional Member) which had been handed over to the President here in Montevideo, Ms GALVAO said she should first talk to Oscar Lucien. Mr CARRIL also promised to read it as it was drafted in Spanish.

#### 4.3.c. Musée Albert Kahn, Boulogne

Ms VAN DER ELST explained their candidature file with the required documents was nearly complete. Ms AUBERT gave some comments on the activities of Musée Albert Khan, explaining they had a large collection but were not actively concerned with preservation. She would recommend for them the status of Associate.

Ms AUBERT further commented on the Cinémathèque Gaumont, interested in becoming a non-profit association to restore their fiction films. She asked the EC if such a foundation, sponsored by Gaumont but keeping separate accounts, could become an "Associate". Mr FRANCIS said this all depended on the relation between themselves and Gaumont which is selling its "stock-shots". Mr ROSEN said they would fit in the category of "non-profit" association.

\*\*\* Those questions were then debated in a discussion which, unfortunately, can not be reported on because the tapes at this stage are totally inaudible \*\*\*

Mr DAUDELIN listed the members to be reconfirmed in 1992 and said this was to be mentioned in the GA.

#### 4.4. Final draft for Rule 40 on Honorary Membership

Mr DAUDELIN read the draft modification for Rule 40, to be submitted to the GA. The phrase "The number of Honorary Members is limited to 5" was to be deleted and replaced by "The General Assembly has the right to elect a limited number of Honorary Members to honor those who have given long and dedicated service to the Federation and supported its aims. Proposals for the election of an Honorary Member..." The rest of the article was to remain unchanged. The draft modification of Rule 40 was agreed upon by the EC and would be presented for voting to the General Assembly.



#### 4.5. Miscellaneous

4.5.a. - The State Film Archives of Western Australia, Perth  
- National Archives of Zimbabwe, Harare

Ms VAN DER ELST explained that both archives had written they would have to leave FIAF because they could not afford to pay the new subscription. She had proposed them to become "Subscribers", which they had warmly accepted.

She further asked the EC to what extent some already existing Subscribers could be approached by FIAF to become Associates or Provisional Members. Some of them did fulfil the requirements for Associateship.

Talking about the loss of some FIAF affiliates, the EC felt that FIAF should not go and recruit other possible affiliates but let them spontaneously approach the Federation. In that respect, Ms AUBERT suggested to formalize in the Bulletin the final definition of our membership categories so that possible affiliates or present Subscribers could themselves appreciate whether they could enter FIAF or not.

#### 4.5.b. Cinémathèque Universitaire (Paris)

Ms AUBERT was asked to comment on the present situation of the Cinémathèque Universitaire. She explained they were now at law with some production companies because for some years already, they had been accused of infringing the copyright legislation, namely by making videos for universities. The letter they had sent to some FIAF members did not mention the reasons why they wanted to be helped. The letter as such had not been accepted as an annual report for 1991.

Mr ROSEN stressed that generally speaking we should make clearer to our affiliates why commercial use was not welcome in FIAF.

Decision : Mr DAUDELIN to write them a letter saying that the EC must be duly informed of their situation in order to reconfirm them as Associates next Fall.

#### 4.5.c. Other requests for candidature

- Ms VAN DER ELST went through the list of archives having applied for affiliation to FIAF. They all had received the information and questionnaires related to the application procedure but most of them had only provided incomplete or even no answers. So what was to be done ? Mr FRANCIS suggested to send a reminder only to those who were the most likely to become Associates or Provisional Members.

#### 4.6. Candidatures for Full Membership

##### 4.6.a. Cineteca Del Comune di Bologna

Ms WIBOM had distributed a written report which she commented. She was very much in favour of their affiliation as Member. This report was the final piece in their file for candidature which could now be put to the vote of the GA.

##### 4.6.b. Cinemateca Vaticana

Mr DIMITRIU had visited Cinemateca Vaticana which was applying to be become a Member. His report on the cinematheque was circulated. It was felt that we should wait and see how they would further develop their preservation activities.

Decision : the candidature of Cinemateca Vaticana as a Member to be re-examined during the next EC meeting.

## 5. FINANCIAL REPORT

- The Treasurer, Ms WIBOM, reported on the 1991 accounts. She recalled that according to Rule 72, subscriptions were to be paid in the first six months of the financial year for which they are due. She deplored this rule was very often ignored, which partly caused the financial difficulties of FIAF. She suggested that beyond the term of payment, an 10% interest on over-due payments should be charged to late-payers. Mr ROSEN underlined that this system might cause problems to those having a different fiscal year. The EC agreed to put Ms WIBOM's proposal for discussion at the GA.
- Ms WIBOM felt that 1992 would be a crucial year because the payment of the increased subscriptions was greatly uncertain for some of our affiliates. She said that Ms van der Elst and herself had therefore met specially in Lausanne last Winter and the expected expenses had been therefore drastically reduced; she added it was almost impossible to cut further down on current expenses. She also pointed to a lack of balance between current expenses and special expenses in the accounts but this was probably normal considering the nature of our Secretariat. For instance, it did not show that some items like "the Bulletin" actually costed a great deal more from the "External work fees" than from the item "Bulletin" which only represented the printing of it. She also commented on the audit report of "ICSA", FIAF's new auditor. This report, while approving the accuracy of the accounts and underlining the healthy background of FIAF's finances, nevertheless made some sound recommendations regarding accounting procedures, internal control and organization.
- Concerning the subsidy to the Gaudreault project (GRAF Filmography) which had been approved in Lisbon in 1989, Mr DAUDELIN said the publication would probably come out in Spring 1993 and Mr FRANCIS reminded there had been very good reasons for supporting the project. However, Ms WIBOM stressed this funding had not been carried over in this year's budget and she insisted that in the future, we should commit ourselves for a limited period only. She added that any further collaboration of that kind should be based on written documents formally approved by the Treasurer. Mr FRANCIS then suggested to write a letter to Mr Gaudreault saying that our commitment could not be pursued beyond a certain term. Ms WIBOM agreed to write such a letter.
- About the payment of subscriptions, Ms WIBOM said that until now, only 32 out of 55 members had paid their dues for 1992. As to the Provisional Members and Associates, only 12 subscription out of 40 had been paid and it was very difficult to know if the others were actually going to pay. This was a very risky situation for FIAF's finances. Mr MARTINEZ CARRIL was asked to comment on the financial situation of Latin-American archives. He underlined that very hard problems were to be expected especially for La Paz, Buenos Aires and Habana. He added that the recent archives were even in danger of disappearing and regretted that several of them had not been able to attend the FIAF Congress for financial reasons. They had not called for any help because, as he explained, Latin-American archives did not like to talk openly about their problems. He pointed out that many of the Latin-American smaller archives were not in FIAF and underlined the risk that more and more of the present affiliates might leave FIAF. He then aired what he called "some crazy ideas" to face those problems :
  1. creation of a FIAF regional representation in Latin-America, like in the 50's, but FIAF could not accept this for economic reasons, especially as other regions might then require the same representation;

2. possibility for non-FIAF affiliates to subscribe to certain services only;
3. archives to pay their subscription (or part of it) by rendering certain services to FIAF.

This brought about a discussion on FIAF's policy towards archives with financial problems. Some of the EC members felt the rich archives could pay for the poor ones. Ms WIBOM insisted we had to find a long-term solution to increase our means because, in the future, our running costs would inevitably keep increasing and we would anyway have to go on raising subscriptions (though not as drastically as this year). She then presented her plan to create a FIAF Foundation called "Hundredth Anniversary Endowment Fund". Her idea was that by 1995, we should have found 40 audiovisual companies or personalities providing each \$25,000, which would bring the fund to 1,000,000 US\$. Only the interests of this fund would be used to support FIAF (e.g. office costs, Commissions' work and research).

This proposal raised some reactions from the EC members. Mr DAUDELIN doubted we would be successful in raising money only for our running costs, subscriptions or rents. Mr FRANCIS agreed, saying we had to "sell" something else than subscriptions or rents. Mr JEAUVONS supported this point, saying on the one hand we could not easily be sponsored without providing something concrete in return, but on the other hand he was aware that "providing something in return" usually caused an enormous amount of extra work and administration.

Ms AUBERT underlined that what we could provide in return was preservation of the cinema heritage. She further suggested to create a special association with the richest archives to support FIAF. Those archives should also alleviate the financial problems of the poorer archives by rendering them concrete services.

Mr ROSEN said we would never obtain a 10% interest, so that it would not be worth the trouble. He suggested that instead of creating a permanent endowment fund, we should present it as a 5-year plan for a specific purpose, actually going through our present crisis.

Mr FRANCIS made an additional suggestion : charge all members a fee for attending the Congress, by which the Congress organizers would not need FIAF's financial contribution. He further suggested to find someone in Brussels that could sponsor the office, e.g. by underwriting the rent but Ms van der Elst felt this was unrealistic. He then proposed to ask the poorer archives to pay as much as they could afford rather than paying nothing at all and leaving FIAF.

This idea was supported by Mr DAUDELIN, who called it "the good landlord" approach ("pay as much as you can"), but this new flexibility should be used in a strict way by the Treasurer.

Ms WIBOM said she would closely examine this proposal because she was aware it would be a catastrophe to reduce our membership because of temporary financial difficulties.

Following the request of the Treasurer, Ms VAN DER ELST commented on the draft 1993 budget : it had been calculated according to what could be reasonably expected in terms of payment of subscriptions.

Ms WIBOM summarized the EC members' comments on FIAF's financial report for the GA. She also showed optimism and confidence in the feasibility of the "100th anniversary Endowment Fund".

Concerning the 100th anniversary of the cinema, Mr ROSEN said that FIAF could not undertake any major project on its own but would act as a "coordinator" and as a clearing house. Whether UCLA could organize the 1995 Congress was depending on a grant request they had made to the National Endowment for the Arts, for which they were actually optimistic. He said that 1995 would be a very politicized congress because it would try to attract funding for preservation all around the world, using the media extensively.

There was a long discussion about the way to approach film manufacturers and to publicize FIAF, its achievements and its difficulties.

## 6. REPORT OF THE FUNDRAISING COMMITTEE

Ms WIBOM reported that the Fundraising Committee had raised US\$ 10,000 for the Development Fund and US\$ 10,000 for the Endowment Fund. She had also collected money for the Vietnam feasibility study. She added that Unesco was holding 25,000 US\$ to help arrange a seminar on regional cooperation in Bangkok; part of this money was intended for some experts (Wolfgang Klaue ?) to go and prepare this seminar.

The EC agreed that the Fundraising Working Group should be formalized. It should meet regularly (1 or 2 a year) and be composed with people from the various continents : Asia, with one Japanese representative working as an adviser; America (1 or 2 persons), possibly Bob Rosen and Mary Lea Bandy; Europe (1 or 2 persons), possibly Ana-Lena Wibom and Clyde Jeavons or Michelle Aubert; Latin-America (Maria-Rita Galvao would try to find someone to join in the group).

Mr ROSEN stressed that the "fundraiser" did need a very well-articulated plan regarding the way to proceed.

Mr FRANCIS thought the preparation of the leaflet about FIAF, its objectives and achievements, was a basic prerequisite to fundraising.

The question of matching what we would be granted by donors was raised again and Mr JEAUVONS explained we should say that we could not give anything in return, except immortality of their work.

The provisory fundraising Committee was going to meet during the Congress.

## 7.1. RELATIONS WITH UNESCO AND OTHER INTERNATIONAL ORGANIZATIONS

Mr DIMITRIU presented his written report about his participation in the 19th meeting of the PGI/Unesco in Paris, on 26 February. He was there, together with Brigitte van der Elst, to represent FIAF and had talked on the following points :

1. general characteristics of the archives' evolution in the context of the present world (particularly the one of North-South and East-West relations);
2. FIAF's mission and organisation (brief comments);
3. Main changes occurred in FIAF in 1991 and projects for 1992
4. Measures proposed by FIAF to Unesco in its letter of 31 January 1992 (signed by Eva Orbanz and prepared in collaboration with Wolfgang Klaue). There were three kinds of measures:
  - support to the preservation of the AV heritage in developing countries
  - measures for the training of AV archives' personnel

- measures to encourage scientific research and the diffusion of the results.

His conclusion was that a written document on FIAF's objectives and means be sent by our President to the Director-General of Unesco, Mr Federico Mayor, and then orally presented to him during a possible interview. This was in his view the best way to obtain more significant and concrete support from Unesco.

Ms WIBOM insisted we should try again to obtain the A-Status in Unesco. Ms VAN DER ELST said such an enterprise was very tedious, especially because Unesco was now being totally restructured, trying to restrict as much as possible the number of associations with A-Status. Ms WIBOM thought we should publically challenge Unesco for granting financial support to IFTC which undertook no concrete action for the archival world. She added we should demand Unesco's help on behalf of our membership from Asia and Latin-America and ask them to reconsider the changed situation of FIAF, which was not as brilliant as some years ago. In that respect, Mr DIMITRIU reported Unesco was willing to receive updated information about the situation in the Latin-American archives requesting support.

## 7.2. OTHER INTERNATIONAL PROJECTS

### 7.2.a. Regional laboratory in Bangkok

Ms WIBOM reported she had approached Ms Springer from Unesco and had obtained some financial assistance to organize a Symposium in 1993 in Bangkok focused on a project for a "regional restoration center". She was in favour of going ahead with this seminar in spite of the cancellation of the FIAF Congress in Bangkok in 1993 and would try to organize it with the help of Wolfgang Klaue.

### 7.2.b. Plan for upgrading the Viet-Nam Film Archives

Ms WIBOM reported on a project from the Swedish Film Institute to study the conditions at the Vietnam Film Archives and recommend a plan for upgrading the Archives. She explained the objective of the visit was:

- to investigate the situation of film preservation in a film archive that meets with great difficulties, especially film preservation in conditions of tropical climate;
- to carry out a factfinding investigation of the technical equipment for film restoration and preservation as well as of other specialized equipment and routines;
- on the basis of the findings of the above investigation, to recommend an action plan to improve the conditions of the Vietnam Film Institute.

Several members of the EC made some comments on the contents and the feasibility of the project. Mr JEAVONS namely said there should be a coordinating center for missions in developing countries.

Ms WIBOM called for FIAF's support to this project and for the Preservation Commission's assistance in implementing it.

### 7.2.c. Preservation center of African films in Ouagadougou

Ms AUBERT said the project in Ouagadougou (cfr. Minutes of Jerusalem) was going on. Mr DAUDELIN asked her to prepare a written report for the GA.

Ms AUBERT said the Centre National de la Cinématographie had led similar missions in Laos and Viet-Nam and she asked the Preservation Commission to prepare specific guidelines to answer the concrete problems of those poor and developing archives (air conditioning, vault conditions,...).

#### 7.2.d. Glossary of audiovisual terms

Ms Harrison would report shortly on this IASA project to the General Assembly.

#### 7.2.e. Regional Computer Network in Sao Paulo

Ms GALVAO reported on the Latin-American film archives' project, the "REDARIM" project (Red Latinoamericana de Archivos de Imágenes en Movimiento), whereby they had decided to connect themselves in a computerized regional communication network that, in a faster, cheaper and hopefully more efficient way, might ease accessing data of their respective collections, for their own use and also to meet the needs of researchers and the general public. She said the project was going on and she would report on it at the General Assembly.

### 8. CINEMA CENTENARY

It seemed that the various working groups that had been formed so far around the Centenary of cinema had not yet produced any general plan for the celebration of the event. Therefore, point (7) on the agenda of the General Assembly was changed into: "Centenary of the cinema: report of the working group". Mr DIMITRIU submitted the EC a couple of slightly different logos expressing "FIAF and the 100th anniversary of the cinema", which had been elaborated by a designer in Lausanne. Referring to his written report, Mr JEAUVONS commented on a list of projects that the NFA was ready to collaborate with or to lead within the context of the celebration of the Centenary of cinema. He namely presented the proposal of the FLASHBACK TELEVISION Ltd company to produce a FIAF Centenary of Cinema Video giving a practical and comprehensive portrait of FIAF and its multitude of activities. The scope and the financing of such project were crucial questions to be re-examined more properly during the next EC in New York.

After a general discussion on the plans and the prospects of the celebration, it was agreed that the General Assembly would be informed on it by the following persons:

- Mr ROSEN, to say where we were and what we were trying to do;
- Mr JEAUVONS, to specify the archives' contribution to the celebration, by making projects sealed by a FIAF logo (still to be determined);
- Ms WIBOM, to comment on the "Hundredth anniversary endowment fund".

### 9. GUIDELINES FOR COMMISSION WORK

Ms AUBERT commented on her written proposal. She insisted the Commissions should present a better image of their profile and achievements to the EC and the whole membership. Her major concern was that better communication would develop between these three bodies. She therefore suggested that a FIAF executive be nominated to oversee the work of the commissions and become, if necessary, another partner-in-hand for their presidents (even if that president is an elected FIAF executive).

Mr SCHOU preferred having contacts with all the members of the EC instead of just one single executive, which he thought would precisely not improve communication. He also recommended that the Commissions Heads examine very closely the various archives' annual reports in order to examine what activities are going on as to preservation, documentation, ... and recommend to the EC whether it is sufficient or not.

Mr MAGLIOZZI presented his first written report on the activities and needs of the Documentation Commission, pointing out they were very anxious to receive more feedback from the membership and the EC on their work.

Mr DAUDELIN thanked him for this excellent and invigorating report, and said the EC would certainly come back to it after reading it more carefully.

## 11. FUTURE CONGRESSES

### 11.1. Mo I Rana 1993

Mr DAUDELIN informed the EC members about the NORSK FILMINSTITUTT's generous proposal to hold the 1993 Congress in Mo I Rana. The EC accepted the proposed dates (last week of May) but felt more time should be devoted to the GA because it would be elections' year.

- The Norsk Filminstitutt had proposed two topics for symposia: "FILM ARCHIVES AND THE CULTURAL HERITAGE AND VALUE OF THE COMMERCIALS" and "THE LEGAL DEPOSIT OF FILM, VIDEO AND TELEVISION".

Mr JEAUVONS thought the "legal deposit" subject was too vast to be dealt with in only one day. In his opinion, such a topic required a larger and more profound format of discussion than the one offered by the Symposium. Mr ROSEN suggested another subject for the symposium: a survey on the worldwide situation of the newsreels collections (present situation, prospects, challenges). Mr JEAUVONS welcomed Mr ROSEN's idea, saying he already had ready-made materials, lectures... Mr FRANCIS recalled the idea to have two types of symposia: one organized by FIAF and the other chosen and organized by the host.

Mr DIMITRIU agreed and Ms WIBOM pointed out we had a lot to learn from Norway's own situation which was highly original in many aspects (legal deposit, distribution system, way of financing their archive, relations with the government,...). Mr FRANCIS then suggested to establish a FIAF group to help the host country with the preparation of the symposia.

- As to the workshops, Mr SCHOU said a technical workshop would be highly useful for the preparation of the next joint technical symposium in 1993 in Barcelona. Mr ROSEN thought we should give place to particular interest affinity groups to express themselves. In that respect, Mr FRANCIS proposed to conceive a special afternoon on cinema museums worldwide; this could be attractive to Associates. Ms HARRISON recalled the cataloguing workshop in Athens had been very successful because contacts with catalogers made the Commission more aware of some concrete problems and could generate new projects. She added the Commission was quite willing to make this workshop a permanent fixture.

Mr Arne Pedersen from Norsk Filminstitutt was then showed in and introduced to the EC members. Mr DAUDELIN informed him of the EC's remarks on the Congress schedule and asked him to comment on a few practical questions (hotels, meeting places, meeting rooms equipment, travel lines, excursion, temperature, costs for the boat...). It seemed that the whole Congress infrastructure was already well planned.

Mr Arne Pedersen said the Department of Culture might subsidise a large part of the (very high) staying costs. A discussion followed on the symposia topics: Norsk Film Institutt was asked to organize one symposium on legal deposit and FIAF would take care of the other symposium on newsreels. The topic on "Film Archives and the Cultural Heritage and Value of the Commercials" would then be dropped. Mr Pedersen accepted the proposal.

#### 11.2. Bologna 1994

Cineteca Comune di Bologna's proposed dates for the Congress were between April 17 and April 31, 1994. It was generally felt that hotels listed in their papers were too expensive and that cheaper ones should be sought as well.

As to the symposia, the EC was not keen on accepting the second topic ("Towards a theory for film restoration") and Mr FRANCIS suggested to propose the following theme: "Copyright and relations with the film industry. Legal aspect of our work". This proposal was to be discussed during the next EC in New York (November 1992).

#### 11.3. Los Angeles 1995

Mr ROSEN reported that the American Film Institute, the Academy Film Archive and the UCLA Film and Television Archive were very enthusiastic to organize the Congress, but funds were still not officially available. Still, they were optimistic about getting them. A formal agreement could be expected by February 1993. Mr DAUDELIN said we would not make any firm announcement to the GA on the Los Angeles Congress in 1995 but would only mention there was a good probability about it.

#### 11.4. Congress 1996 : Beijing or London

Beijing was to confirm in writing its invitation to hold the 1996 FIAF Congress. Mr JEAUVONS announced the National Film Archive was also willing to organize the 1996 Congress with the help of the British Film Institute.

It was decided to wait for further information from Beijing.

### 12. MISCELLANEOUS

- The problem of Cinémathèque Royale in Brussels, FIAF Statistics, the EC meeting in November 1992 and the Round Table of NGOs were put on the agenda of the second EC meeting to be held on April 27.

- According to the Minutes of Jerusalem, Mr BENARD DA COSTA raised again the issue of modifying the name of his Commission ("cultural uses" had been judged too vague as a term). After discussing briefly the issue, the EC agreed Mr BENARD DA COSTA would propose to the General Assembly to change the name of the "Commission for Programming and Cultural Uses" into: \* English: Commission for Programming and Access to Collections  
\* French: Commission de Programmation et d'Accès aux Collections.



2nd EXECUTIVE COMMITTEE MEETING  
Montevideo, 25 April 1992 p.m.

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MONTEVIDEO CONGRESS

2nd MEETING OF THE EXECUTIVE COMMITTEE  
25 April 1992

Present:

Robert DAUDELIN	President
Ana-Lena WIBOM	Treasurer
Christian DIMITRIU	Vice-President
Maria-Rita GALVAO	Vice-President

Members

Michelle AUBERT	
David FRANCIS	
Clyde JEAUVONS	
Manuel MARTINEZ CARRIL	
Vladimir OPELA	
Guy-Claude ROCHEMONT	
Bob ROSEN	
Henning SCHOU	Head of the Preservation Commission

Commission Heads

Harriet HARRISON	Head of the Cataloguing Commission
Joao BENARD DA COSTA	Head of the Commission for Programming and Access to Collections

Honorary Member

Wolfgang KLAUE

Secretariat

Brigitte VAN DER ELST	Executive Secretary
Béatrice TROUVEROY	Assistant to the Executive Secretary

Absent :

Eva ORBANZ	General Secretary
Ron MAGLIOZZI	Head of the Documentation Commission

SECOND MEETING OF THE EXECUTIVE COMMITTEE  
25 April 1992

Mr DAUDELIN welcomed Wolfgang Klaue in the Executive Committee as a Honorary Member. He again regretted the absence of the Secretary-General, Eva ORBANZ, and of the Head of the Documentation Commission, Ron MAGLIOZZI.

1. ADOPTION OF THE AGENDA

The draft agenda prepared by Ms van der Elst and Mr DAUDELIN was adopted.

Mr DAUDELIN said the second point of future EC agendas should always be "matters arising" (from the minutes of the previous EC or GA), as discussed in the first EC meeting.

2. MEMBERSHIP QUESTIONS

2.1. Central and Eastern European Film Institutes and Archives

Mr OPELA reported on his meeting in Budapest on April 9 with the representatives of Central and Eastern European Film Institutes and Archives. He commented on the situation of each archive (Romania, Bulgaria, Cesky Filmovy Ustav, Hungary, Poland, Slovenia), underlining the problems those archives were now facing. The participants had come to an "agreement of cooperation", which was to be ruled by a chart they had commonly drawn up. This agreement had several aims : to promote the exchange of films between the participating archives, to foster research work on film history and film theory by hosting the participating archives' delegates and to support the cause of the Central and Eastern European film journal MOVEAST. The participants agreed to meet on a regular basis, namely during the Karlovi-Vary Festival. They also agreed it would help them to establish a possible Central and Eastern European Film Foundation. However, Mr OPELA said that real changes were not to be expected before at least two years.

2.2. Tirana

Mr DAUDELIN reported on the letter FIAF had received from Tirana, in which they explained they were going through very hard times and therefore asked if they could possibly be freed from the 1992 subscription.

Ms WIBOM said we should ask them in writing to pay part of their subscription and suggested to do the same for other archives with special financial problems.

Mr FRANCIS suggested to send out two different letters : the first letter, as a reminder, would ask the archive for what reasons they had not paid their subscription and once those reasons are explained, the Treasurer would send them a second letter asking them to pay as much as they can.

Decision : the Treasurer to write a letter to this end to the late-payers and especially to Albania.

2.3. Cinémathèque Universitaire

The EC members had already been informed of the situation by Ms AUBERT during the first EC meeting.

Decision : - Mr DAUDELIN to write a letter to Claude Beylie saying we would like to receive detailed information on the situation of the Cinémathèque Universitaire;

- Ms AUBERT to keep the EC informed on any development she would hear about.

#### 2.4. New candidatures

It seemed there were now two emerging film archives in Santiago de Chile, the Cinemateca Nacional en Proyecto (Daniel Sandoval) and la Cineteca de la Universidad de Chile who had faxed an application to the EC in Montevideo. Ms GALVAO was asked to examine the situation. Further discussion was postponed to the next Executive Committee.

### 3. FINANCES

#### 3.1. Fundraising Committee

Ms WIBOM reported on the fundraising meeting held the day before, which had been attended by Mr OHBA, Mr ROSEN, Mr JEAVONS, Ms BANDY, Ms AUBERT, Mr DIMITRIU and herself.

She said the group had very positively reacted to the proposal to create a FIAF Endowment Fund. It was hoped that Mr DIMITRIU would work as a consultant for this group. Part of the group was to meet in Cannes on May 14. They had also agreed that the Berlin Film Festival would be a good opportunity to publicise the creation of the FIAF Endowment Fund. Ms ORBANZ was going to be asked to put on a FIAF show during the Festival. They were seeking close collaboration with Variety on this particular purpose.

They had also agreed that the minimum contribution should be \$ 25,000 per donor and the final target was to reach \$ 1,000,000 in 1995. The annual interest on this amount would hopefully be sufficient to cover most office costs, so that the affiliates' subscriptions could be used for special projects. A special FIAF letterhead with names of the sponsors should be produced.

Mr OPELA had suggested the Czesky Filmovy Ustav make a proposal to sell old Czech films (before 1945) it had in its collections (and for which it had the rights) and to offer the benefits from this to the Endowment Fund. Mr OPELA added he was going to try !

Ms AUBERT recalled her idea of surveying the collections, activities and typical problems of FIAF affiliates so as to present FIAF as the guardian of a huge treasure.

Mr ROSEN insisted such a general survey had to be very well coordinated, and in order to avoid duplication, the same questionnaires should be sent out in the different parts of the world.

As such questionnaires had already been sent to approx. 20 European archives (for the EEC), Ms AUBERT suggested the same might as well be sent to the other continents, and she concluded she would be ready to organize the compilation of the survey's response.

#### 3.2. Working group on subscriptions

Ms WIBOM referred to the working group on subscriptions composed of Mr Jorge Nieto, Ms Ma. del Carmen Figueroa Perea, and Ms Thelma Mello de Souza. She thought we should further investigate Mr Gilmour's proposal to adopt a sliding scale of subscriptions based on minimum national salary. Ms WIBOM suggested to appoint Mr Nieto as the Head of this working group. Mr FRANCIS said we should ask Mr GILMOUR to set up a series of possible models for his proposal and see which is acceptable for everybody. He was convinced that any new approach in that subject should be fully explained in a form for the affiliates.

Recalling Mr FRANCIS' suggestion in the first EC meeting, Ms WIBOM insisted that we should charge a Congress participation fee, to be included in the annual bill for subscription. This would enable the host archive to pay for staying costs of those who needed it. Mr JEAUVONS deplored this fee would come as an additional burden for the Latin-American archives, especially in cases such as the present Congress. Mr FRANCIS agreed and said this proposal rather applied for Congresses in more developed countries.

Mr ROSEN thought it was a risky procedure and suggested a more flexible system by making this tax on Congress participation voluntary. Mr KLAUE agreed, saying we had to carefully keep the balance between increasing participation fees and loosing participants. Mr JEAUVONS thought this voluntary basis had to be strictly determined before being instituted: one had to make clear in advance who is exempt and who is not. Mr ROSEN said we could tell some archives to ask for a waiver if it was too hard for them. Mr SCHOU remarked that some archives already contributed more than others to FIAF's budget by supporting part of Commissions' activities (printing tests,...).

Ms AUBERT said we should be wary of the additional burden this system would generate for the secretariat. She believed we ought to find more Associates rather than imposing a participation fee.

Decision : it is premature to ask participation fees for the next Congress; discussion to be continued at the next EC meeting.

### 3.3. Accounts

Mr DAUDELIN wondered whether the accounts should not be presented in another form to the General Assembly. Mr KLAUE was in favour of explaining more in detail the allocation of our budget in order to provide satisfactory answers to the GA participants' questions. Ms VAN DER ELST reminded that at the beginning of January each year, Commission Heads were requested to submit to the Treasurer proposed budgets (general expenses and publication expenses) for the year commencing the following January. Mr FRANCIS supported Ms WIBOM's proposal to establish a tax on non-payment of subscriptions within the first four months as it enabled us to know what to expect in terms of subscriptions. This was essential to have a sound discussion about our budget.

Ms VAN DER ELST recalled Ms BAYLIS's proposal to put between brackets the equivalent in US dollars of the amounts figuring on the budget, as an indication. It was generally agreed this was a very positive idea.

## 4. CINEMA CENTENARY

### 4.1. Working group

Mr DAUDELIN had a question on the actual existence of the working group on the cinema centenary.

Mr ROSEN was confident such a group could work successfully as long as it had a definite plan for implementation. He accepted to be the coordinator of this working group.

He then defined the 4-folded core of what he thought would be a successful preparation for the celebration of the cinema centenary:

1. to define the production and dissemination of our logo;
2. to define a calendar of projects and see how it will be operated
3. to establish a procedure of "control" for the activities FIAF wants to be associated with;
4. to organize press relations and announcements around the event.

Mr FRANCIS agreed to collaborate in the working group. Referring to point 3 of the above enumeration, he felt the FIAF's seal of approval (granting the right to use the logo and the poster) could only be given at the EC meeting prior to the 1995 Congress.

Decision : Working group for the preparation of the cinema centenary to include : Mr ROSEN, Mr FRANCIS and Mr JEAUVONS.

#### 4.2. Logo

The EC members were not too happy about the logo submitted by Mr DIMITRIU. Mr ROSEN was convinced we had to find a logo understandable in any language; he suggested to draw a logo made of three simple concepts : FIAF, 100, CINEMA.

Mr OPELA proposed to ask some graphists in Czechoslovakia to make a first draft. Ms VAN DER ELST said she could also ask the usual graphist of the secretariat in Brussels.

Decision : basic agreement for a logo with "FIAF 100 CINEMA"; any further suggestion to be addressed to the Secretariat; discussion to be continued at the EC meeting of New York.

#### 4.3. Video

Mr JEAUVONS explained this would be entirely a FIAF project, supported by money raised through FIAF itself. The working group should discuss the proposal and see how it could fit in the general approach of the celebration.

Decision : to be discussed more properly in New York.

### 5. GUIDELINES FOR THE COMMISSIONS

Referring to her written proposal, Ms AUBERT deplored the lonely situation of the Heads of Commissions and stressed the need for better communication between Heads of Commissions and the EC.

It was decided to delete the first sentence of the second paragraph of point 3 : A FIAF executive should be nominated to oversee the work of the commissions and become, if necessary, another partner-in-hand for their president (even in the case when that president is an elected FIAF executive).

Decision : - Text agreed as amended.

- Reconfirmation of the Heads of Commissions to be put on the agenda of the next EC meeting in New York.

The EC members discussed Mr MAGLIOZZI's wish to expand the brief of his Commission. Should we leave this re-shaping to him or make a decision in the EC ? Mr ROSEN thought the Commission itself should make a proposal to the EC and he was convinced we should therefore make clear to Mr MAGLIOZZI our final decision as to the question of merging his Commission with another one. Mr DAUDELIN confirmed there was no merger foreseen. He would write a letter to Mr MAGLIOZZI to this end and ask him to draft a Commission proposal for the EC.

## 6. FUTURE CONGRESSES

### Mo I Rana 1993

Mr KLAUE agreed to coordinate a working group for the next symposium on "newsreels" with the following persons : Bob Rosen, Bill Murphy, Roger Smither, Michelle Aubert, and Arne Pedersen. (A sub-group would be created for North America). Mr KLAUE said he would approach the four Heads of Commissions to see how they could be involved in the preparation of this Symposium. Suggestions about the contents and the organisation of the symposium were made by some EC members (nearly inaudible). Mr JEAUVONS namely suggested to invite the owners of newsreels collections (e.g. Pathé, Movietone,...).

### Bologna 1994

Mr ROSEN proposed "copyright" as a possible subject for the symposium in Bologna.

Everybody agreed that better conditions for hotel costs should be negotiated for this Congress.

## 7. RELATIONS WITH UNESCO AND OTHER INTERNATIONAL ORGANIZATIONS

### 7.1. Unesco

As Mr DIMITRIU was no longer in a position to represent FIAF in our dealings with Unesco, a new representative should be appointed. The Secretary General and the President had thought Mr Wolfgang Klaue would be the right person to take up this role because he was well-experienced in this matter. Mr Klaue however felt that, as a Honorary Member, his possibilities of intervention were too limited for such a mission. Mr DAUDELIN suggested to ask Eva Orbanz to take up the role. Mr KLAUE said he would be ready to second her, namely by drafting a paper on what FIAF envisages to achieve with the support of Unesco. This paper, called the "10-year plan", would be debated in New York.

### 7.2. Other International Organizations

Mr ROSEN volunteered to try and re-open dialogue with CILECT, the International Association of Film Schools. This was agreed.

Mr JEAUVONS agreed to represent FIAF at the FIAT meeting in Geneva in September.

Mr DAUDELIN agreed to represent FIAF in the General Assembly of ICA in Montreal in September.

## 8. PROJECTS

### 8.1. Statistics

Ms VAN DER ELST explained it was difficult to compile the returned data because in numerous cases, instructions were not followed. She wondered if the project was worth carrying on ? Mr ROSEN, who believed statistics were vital for our Federation, said we should explain to the affiliates the importance of following those instructions.

### 8.2. Saur

Ms HARRISON commented on the difficulties the Cataloguing Commission had had with the publisher Saur concerning the publication of the Cataloguing Rules and Terms and Methods for Technical Archiving of Audiovisual Materials.

Eva Orbanz had already written a letter of protest to our contact man at Saur's about these problems.

Mr KLAUE reported the publication by Saur of the World Directory of Film, Television and Sound Archives was going on as expected. He recognized Saur was a business-minded company but after all nothing was binding us to them for our future publications.

#### 8.3. Members' publications bibliography

Mr René Beauclair was ready to have this new issue published in Montreal.

Mr DAUDELIN asked Ms VAN DER ELST to make sure that the proposed price did not exceed the budget foreseen.

#### 8.4. International projects

Ms WIBOM recalled her request for FIAF expertise in the Vietnam project. She said there was now a political will in Vietnam to finance this kind of project and she believed it could grant FIAF an international reputation as an organization offering expertise. Mr FRANCIS welcomed Ms WIBOM's request, saying this time FIAF would be financially rewarded for providing its expertise. He thought this project would be a very important test-case. Ms AUBERT felt we could easily recommend a consultant from the Preservation Commission, but he/she would need enough time to do useful work, i.e. to stay and train the personnel on the premises.

Decision : - Mr SCHOU to advise on an expert to help Ms WIBOM  
- the President to send a formal letter to the Swedish government confirming FIAF's support to the project.

Mr DAUDELIN said we should elect a coordinator for all the international projects. Michelle Aubert volunteered to take up this role and her candidature was welcomed.

Decision : Ms AUBERT to build up (in coordination with the Secretariat) a registry of international contacts that members have with new institutions in developing countries in view of FIAF support to new archives.

### 9. CINEMATHEQUE ROYALE/BRUSSELS

Ms CLAES had asked Mr DAUDELIN to submit to the EC the copyright-related problem she was encountering (cfr EC Minutes /Jerusalem, p. 21). Because FIAF had not yet adopted any official attitude to face this kind of problems, the EC was not in a position to provide Ms CLAES with firm advice nor recommendations. However, this showed again the need for FIAF internal rules in the field of copyright.

#### Decision :

- the Commission for Programming and Access to the Collections to examine the general issue more closely in view of further discussion in New York.
- Mr JEAUVONS to contact a lawyer for such copyright problems
- Mr DAUDELIN to report to Ms CLAES and inform her there would be a copyright symposium in Bologna in 1994.



#### 10. NEXT EC MEETING

Decision about :

1. the dates = 2-3-4 November
2. the place = Museum of Modern Art, New York

Further organizational details would be sent to the EC members later on.

#### 11. MISCELLANEOUS

The question of Mr DIMITRIU's and Mr SCHOU's membership in the Executive Committee was raised. Mr DIMITRIU, who was leaving the Cinémathèque Suisse and Mr SCHOU, who now represented a second British vote force in the EC. It was decided that both would finish their mandate as elected members.